

FREQUENTLY ASKED QUESTIONS ABOUT THE
MARY DAY SCHOLARSHIP AWARD

1. Who is eligible for the Mary Day Scholarship Award?

Young dancers between the 8th and 12th grades who have had at least three years of ballet training, some performing experience and who have career aspirations in dance.

2. When does the program start and for how long are the grants?

The Mary Day Scholarship program starts in September 2011 for a full school year. Applications will be accepted through June 15, 2011 and grantees will be notified by July 15,

2011.

3. How will the grantees be chosen?

Applications should be accompanied by letters of recommendations from teachers or coaches, as well as a three minute DVD. A committee of dance experts chosen by the Board of

The Laurel Fund for the performing arts will decide who will be receiving grants.

4. How many grantees will there be?

The number of young dancers to receive scholarship grants will vary from year to year, and will mostly depend on the funds available, as well as the funds needed for each

individual grantee.

5. What will be required of the grantees during their scholarship grant?

Each grantee will pursue his/her training in an institution stipulated by the grant. Each grantee will be expected to notify The Laurel Fund for the performing arts of

performances he/she will be participating in during the school year. At the end of the year, each grantee will be required to submit an essay about his/her year, milestones

(if any) and send a three minute video of performance or class during the last month of the grant.

6. Will the grants be for one year only, or can a grantee apply the following year?

While each grant is for one school year, each grantee can certainly apply for the same program the following year.

For additional questions, you can email info@thelaurelfund.org or write to The Laurel Fund for the performing arts, P.O. Box 5622, Washington, DC 20016.